

I'M BANKSY!

By

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FADE IN:

1 INT/EXT. MONTAGE - DAY/NIGHT

A montage of famous BANKSY works. Everything from a simple rat stencil on a wall to news footage of his 'elephant in the room'. Over the top of this is the DOCUMENTARY MAKER'S VO. He has a middle-class, middle-aged accent.

DOCUMENTARY MAKER VO
Artist? Conceivably. Vandal?
Arguably. Genius? Questionably.
Whatever your point of view, the
subject of this documentary is a
household name. The one graffiti
artist every generation is aware
of.

CUT TO:

2 INT. LIVING ROOM - DAY

A NAN sits in her armchair knitting.

NAN
Oh yes my love, I've got one of
his original prints.

She points out a framed BANKSY stencil on the wall of two old dears knitting jumpers with the slogans 'Punk's Not Dead' and 'Thug For Life'.

CUT BACK TO:

3 INT/EXT. MONTAGE - DAY/NIGHT

More famous BANKSY imagery.

DOCUMENTARY MAKER VO (CONT)
But despite widespread acclaim
and work that sells for millions
he remains just a name. Forced to
remain anonymous due to the
criminal nature of some of his
works which appear illegally on
private property everywhere from
his native Bristol to New York,
he has never been able to enjoy
the fame he deserves and in fact
craves. Until now. Finally
prepared to reveal his identity,
risking prosecution and perhaps
prison for a shot at fame, this
self-styled 'art terrorist' has

(MORE)

(CONTINUED)

DOCUMENTARY MAKER VO (CONT) (cont'd)
agreed to let our cameras in so
we may answer one of the biggest
questions in modern popular
culture. Just who is the world
famous 'Banksy'?

CUT TO:

4 INT. ARTIST'S STUDIO - DAY

BANKSY. An awkward looking thirty-something guy in paint
spattered jeans and 'I'M BANKSY' slogan t-shirt has paint
in his hair and smudged on his face. He tries to use a
spray can but nothing comes out so he holds it up to his
face and it sprays him in the eye.

BANKSY
(Bristolian accent)
Oh nuts! Me bloody eyeball.

CUT TO:

5 EXT. HIGH STREET - DAY

A MIDDLE-AGED GUY is taking part in a vox-pop. He holds a
photograph of BANKSY.

GUY
What *that's* Banksy? Nah mate, I'm
not 'avin' that. 'Dorksy' more
like it.

CUT TO:

6 EXT. HIGH STREET - DAY

A FRUMPY MIDDLE-AGED WOMAN is taking part in a vox-pop.
She holds a photograph of Banksy.

WOMAN
That's never Banksy. I look more
with it than him.

CUT TO:

7 EXT. HIGH STREET - DAY

A TEENAGE GIRL is taking part in a vox-pop. She holds a
photograph of BANKSY.

(CONTINUED)

TEENAGE GIRL

Nah mate, Banksy would look way cooler than that. This bloke looks like he still lives at home with his Mum.

CUT TO:

8 INT. LIVING ROOM - DAY

BANKSY is sitting on the sofa beside his MUM, a Bristolian woman of about 60.

MUM

I mean, I blames meself for a lot of this really. I always tried to encourage Banksy with his painting when he was little.

She reaches down beside the sofa and brings out a stack of crude crayon drawing versions of famous BANKSY works.

MUM

When I heard you lot was coming round I went and found these out the loft.

BANKSY

(Embarrassed)

Muum.

She holds up a crayon drawing version of Banksy's famous 'Laugh now, but one day we'll be in charge' monkey stencil. But the sandwich board round this one's neck reads 'Munkies r skill' in child's handwriting.

MUM

Such a vivid imagination. He gets it from his Father, he was a painter you know.

BANKSY

He was a painter and decorator!

MUM

(Not listening)

I've never liked him drawing on them poor people's walls mind. I told him he should ask them first.

BANKSY

It doesn't really work like that.

(CONTINUED)

MUM

It's just polite is all I'm saying. (Scornfully) Stop showing off in front of the TV cameras, you've changed since they started showing an interest in you.

CUT TO:

9

INT. CAFÉ - DAY

Banksy has a fry-up in front of him and is struggling to get tomato sauce out of the bottle.

BANKSY

She winds I up but it's true, all this started 'cos of the old dear really. When I was a kid she bought I one of they plastic Helix stencil things with the letters and numbers on. I used that to write 'Becky is a lezzer' on the wall of me little sister's Wendy house. I never even knew what a lezzer was.

He jabs a whole sausage onto his fork and takes a big bite.

BANKSY

Me Ma even introduced I to me earliest influence by sticking I in front of the telly with Rolf's Cartoon Club for hours on end. Did you see how quick he used to draw they Rolferoos with they ginormous markers? He would have bin a wicked tagger.

He mimes drawing a tag on the table with his knife while doing an impression of the funny noises Rolf Harris used to make when he was drawing.

BANKSY

(Doing a dodgy Rolf Harris impression)
Can you tell what it is yet?

DOCUMENTARY MAKER VO

Were there any other early influences on your work?

BANKSY

Well yeah, I'd have to say the A-Team's logo was a big inspiration n'all.

(CONTINUED)

A still image of the A-Team stencil font logo appears on screen and disappears again.

BANKSY

It was the first time I'd seen a famous stencil. Me mates used to go on about Howling Mad Murdoch and Mr B.A but my favourite character was that stencil. I used to rewind it, watch it, rewind it, watch it, rewind it, watch it.

FADE TO:

10 INT/EXT. MONTAGE - DAY

A montage of lots of examples of BANKSY'S famous stencil tag. His name is everywhere from a toilet door to the cover of his books in a book store. BANKSY continues as a VO.

BANKSY VO

And then all as I had to do was think of a name. I tried loads - Sprayey, Piecey, Wall-y, Taggy, Markerpenny. In the end I just settled for Banksy 'cos of the fact me name's Banksy I know people probably thinks there's some clever idea behind it but that's all it was really, coming up with names is harder than you think.

FADE BACK TO:

11 INT. CAFÉ - DAY

BANKSY is trying to wipe tomato sauce off of his jeans. The WAITRESS brings him a cloth.

WAITRESS

There you go Banksy love.

BANKSY

Cheers.

DOCUMENTARY MAKER VO

But what do you say to those who label you nothing but a common vandal?

(CONTINUED)

BANKSY

Oh I've had the Keep Britain Tidy lot on me back from day one. It gets on me goat to be honest, the way I sees it the walls belongs just as much to me as anyone else.

DOCUMENTARY MAKER VO

Well they do belong to other people though don't they?

BANKSY

If you're gonna get technical about it. Look, basically I'm sick of skulking around in the dead of night like some sort ofum... Spraycan Pimpernel. Meanwhile everyone praises me artworks to high heaven and I gets no credit for it. I'm less recognisable than them nobodies that ends up on pages like that.

He points to a copy of Heat magazine being read by a woman on the next table. Paul McCartney and Heather Mills are on the front cover.

BANKSY

I should be more of a celebrity than that shower. The likes of Paul McCartney, what has he ever done apart from divorce a model with a peg leg?

DOCUMENTARY MAKER VO

Uh The Beatles?

BANKSY

Huh?

DOCUMENTARY MAKER VO

Never mind. Does the threat of a prison sentence not worry you at all in your quest to become a celebrity?

BANKSY

Well I did give that a lot of thought before deciding I'd do this film and I reckon even if they did prosecute me I'd only go to a celebrity prison with Pete Doctorty and Gary Glitters. And at least I'd be out of me Mum's.

(CONTINUED)

DOCUMENTARY MAKER VO

Yes, why is it you still live at home? Surely your success has made you an enormously wealthy young man?

BANKSY

Well to tell e the truth, most of me artworks don't even break even. What with all the materials, you know, it all adds up. Ladders aint cheap these days, I gets through about 200 rolls of sellotape a week, and do you know how much it costs to hire out an African elephant for a day?

There is a pause as the DOCUMENTARY MAKER obviously thought this was a rhetorical question. He realises it wasn't.

DOCUMENTARY MAKER VO

Oh right! Um....

BANKSY

Shit loads.

DOCUMENTARY MAKER VO

(A bit thrown he decides to move on)

Right. Most people would probably assume that you've been happy to remain behind the scenes and let your work do the talking.

BANKSY

Well at first I did used to get a kick out of thinking of meself as a sort of vigilante superhero type figure. You know, stalking the city streets in the dead of night only depicting society's problems on walls rather than fighting them head on. And in a hoodie instead of a cape. And without any superpowers, or a nemesis, or a catchy theme tune. Then I realised I wasn't anything like a superhero and got pissed off that no-one knows me from Andy.

DOCUMENTARY MAKER VO

Adam.

BANKSY

No it's Banksy. See, even you don't know me name. This is exactly what I'm on about.

CUT TO:

12 INT. ART GALLERY - DAY

BANKSY is wandering around an exhibition of his works in a gallery and his voice is heard as a VO.

BANKSY VO

It gets on me wick no-one knows who I am. Sometimes I goes to places where I knows me artworks are hanging up so I can see what people thinks about 'em.

BANKSY approaches a YOUNG WOMAN who is looking at one of the pieces.

BANKSY

What d'you reckon to his artworks then?

YOUNG WOMAN

Who Banksy? Bit passé really isn't he?

BANKSY

Yeah, yeah. He's good.

YOUNG WOMAN

No I mean, these days stencils are being used by just about every cynical advertising agency trying to make a brand seem 'street'.

BANKSY

I know what you mean. Stencils are amazing.

The WOMAN looks quizzically at him as he wanders off to talk to someone else.

CUT TO:

13 INT. ART GALLERY - DAY

BANKSY is standing beside a MIDDLE-AGED MAN looking at another BANKSY canvas.

(CONTINUED)

BANKSY

(As if it's a good thing)
That Banksy eh? Dead passé isn't
he?

MAN

Yes quite. In fact I always have
felt him rather overrated. For me
his work amounts to little more
than inane wordplay and
sloganeering.

BANKSY

(Not really listening)
Insane wordplay, yeah. He's the
best.

CUT TO:

14 EXT. HIGH STREET - DAY

A YOUNG COCKNEY GUY is taking part in a vox pop.

DOCUMENTARY MAKER VO

Do you know who Banksy is?

YOUNG GUY

Course mate, I'm Banksy aint I?
You should do a documentary about
me yeah? Come round my 'ouse and
I'll do you a tag for £50.

CUT TO:

15 EXT. HIGH STREET - DAY

An OLD MAN is taking part in a vox pop.

DOCUMENTARY MAKER VO

Do you know who Banksy is?

OLD MAN

Actually I do young man. You
might be surprised to learn that
I am actually the provocateur
known as Banksy.

CUT TO:

16 EXT. HIGH STREET - DAY

A LITTLE GIRL is taking part in a vox pop.

DOCUMENTARY MAKER VO
Do you know who Banksy is?

She starts jumping up and down.

LITTLE GIRL
(Excitedly)
Yes I'm Bonksy, I'm Bonksy, I'm
Bonksy.

CUT TO:

17 INT. CAFÉ - DAY

DOCUMENTARY MAKER VO
You have been a notoriously
elusive character up until now.
Who's to say you actually are the
real Banksy? I mean, I could be
Banksy.

BANKSY
You aint!

DOCUMENTARY MAKER VO
He could be Banksy.

A TRAMP on another table is drinking from a bottle in a
brown paper bag.

BANKSY
He aint!

DOCUMENTARY MAKER VO
But who's to say *you* are?

BANKSY
I had a feeling this was going to
come up so I brought some I.D
along.

He pulls a passport from his back pocket and opens it on
the personal details page. Where the signature would be in
the corner there is a perfectly rendered miniature BANKSY
stencil tag.

BANKSY
And if that aint good enough I'll
even let you see me doing one of
me artworks 'live'.

CUT TO:

18 EXT. BY A WALL - NIGHT

BANKSY is dressed in a really poor disguise of joke shop Groucho Marx moustache and glasses and a beige mac over the top of his usual paint splattered clothes. He finishes spraying a stencil on a wall and removes it to reveal the words 'Tell us there's no Gorge Bush III'. He steps back and looks at it proudly.

BANKSY

I'm pleased with he, sort of topical innit?

DOCUMENTARY MAKER VO

What's the significance of the misspelling?

BANKSY

Hmm?

DOCUMENTARY MAKER VO

Well it says 'Tell us there's no Gorge Bush the third'. A reference to America's leader gorging on the resources of the Middle East perhaps?

BANKSY

No it's George Bush.

DOCUMENTARY MAKER VO

There's an E in George.

BANKSY

Yeah. G.O.R.G.**E**.

DOCUMENTARY MAKER VO

G.**E**.O.

BANKSY

G.**E**.O?

DOCUMENTARY MAKER VO

G.E.O.

BANKSY

Oh crap.

CUT TO:

19 EXT. BY A WALL - DAY

It is the next day and the piece has been adapted with an E above it and an arrow pointing to where it should be. Except it is pointing to the wrong place and now reads 'Tell us there's no Goerge Bush III'.

CUT TO:

20 INT. LIVING ROOM - DAY

BANKSY and his MUM are on the sofa again.

MUM

Honestly, I keeps saying to him,
why is it you spends all that
time painting every other
bugger's walls when I've been on
at you for years to paint that
back bedroom.

Next to her, BANKSY is miming the exact words as his MUM says them as if he's heard them a million times before. He rolls his eyes and beckons for us to leave the room with him. His MUM talks loudly to the camera so he can hear it.

MUM

You wouldn't think he'd want to
turn the work down. I said to
him, you go over and see Sheena
at number 20, she wants her loft
conversion artexing n'all.

The camera follows BANKSY up the stairs to a bedroom door with one of those signs you get on kid's doors saying 'Banksy's Room'.

BANKSY

This is probably the most
important part of me whole
operation. It's where I keeps me
disguises for when I does me more
covert artworks like the one you
saw I doing yesterday.

He opens the door.

CUT TO:

21 INT. BEDROOM - DAY

The inside of BANKSY'S bedroom looks like a TV make-up and costume department full of different fancy dress costumes and masks for every occasion. BANKSY pulls out a gorilla costume.

BANKSY

I used this un when I did me
artwork inside Longleat Safari
Park.

(CONTINUED)

A still image appears on screen for a couple of seconds of a monkey in Longleat Safari Park holding a piece of card reading 'I'm a celebrity, get me out of here'.

BANKSY

It took I ages to teach him to write that.

DOCUMENTARY MAKER VO

Do you consider it ironic that you disguise yourself when what you really desire is recognition?

BANKSY looks around the room thoughtfully.

BANKSY

Yeah I've never really looked at it like that. Hang on, maybe I should be wearing masks with me face on? I wonder where you'd go to get one of them done. It could be quite expensive but worth it I reckon. Tell e what, I'm gonna look into that first thing tomorrow.

DOCUMENTARY MAKER VO

Or you could just not wear a mask at all.

BANKSY

But then people would be able to see who I was. Duh!

CUT TO:

22 INT. AGENT'S RECEPTION - DAY

BANKSY waits in reception tetchily flicking the pages of OK magazine. He tuts and shakes his head as he comes across another article about Paul McCartney and Heather Mills.

BANKSY

That McCartney again, what a chancer.

DOCUMENTARY MAKER VO

Who are you here to see?

BANKSY

My agent - Stephen Lazarides.

RECEPTIONIST

Mr Lazarides will see you now Mr Banksy.

(CONTINUED)

BANKSY throws the magazine down and stropilly approaches the office.

CUT TO:

23 INT. AGENT'S OFFICE - DAY

BANKSY is sitting across the desk from his agent, STEPHEN LAZARIDES. He's a handsome, suavely dressed and terribly well-spoken man. The walls of his office are covered in framed works of famous street artists.

STEPHEN LAZARIDES

We've been over this a thousand times or more Banksy. If the authorities discover your true identity they'll have you arrested for vandalism as soon as look at you.

BANKSY

Sometimes I thinks you're just trying to hold me back Mr Lazarides. It was all your idea in the first place for me to remain what did you call it?

STEPHEN LAZARIDES

Incognito.

BANKSY

Yeah. But they aint gonna want 'incognito' on Johnathan Ross are they? Not unless he's some famous magician.

STEPHEN LAZARIDES

But you simply must stay undercover Banksy. Your liberty depends upon it.

BANKSY

But I wants to be a famous artist like Mozart.

STEPHEN LAZARIDES

He really was better known as a composer.

BANKSY

Whatever, I never came here for an art history lesson. Just get I on Celebrity Jungle.

(CONTINUED)

STEPHEN LAZARIDES
You must understand, I'm an
artist's agent, I wouldn't know
the first thing....

BANKSY is already getting up to leave and interrupts him.

BANKSY
Jungle.

CUT TO:

24 EXT. STREET - DAY

A flash of inspiration hits as BANKSY leaves the building.
In the absence of anyone else to tell, he tells the
camera.

BANKSY
Ooh, maybe I could go on
Britain's Got Talents! I could
wear a balaclava and paint
stencils to music and maybe
incorporate some elements of
break dance.

He performs a crap robotic body pop whilst miming spraying
with a spray can.

BANKSY
And at the end of it I whips off
me balaclava and goes "IT'S I!
BANKSY!"

As he acts out the removal of the balaclava he almost
knocks out a LITTLE OLD LADY.

LITTLE OLD LADY
Watch it! Toss pot.

BANKSY
Sorry m'luv, sorry.

He turns back to the camera.

BANKSY
Needs a bit of work I know, but I
reckon Simon Cowell'd go mad for
that. Then it's only a matter of
time before 'Stencils On Ice' and
'Banksy - The Movie'.

CUT TO:

25 INT. DINING ROOM - EVENING

BANKSY is eating tea with his girlfriend KAYLEIGH. She's an intimidating looking chav-style Bristolian woman in her late twenties.

KAYLEIGH

Did you talk to that twat
Lazarides about Celebrity Jungle
today?

BANKSY

Yeah but he don't really think
it's a good idea.

KAYLEIGH

Unhelpful bastard. If you don't
get your face known how am I
gonna realise my dream of
becoming a TV presenter?

BANKSY

I know baby

KAYLEIGH

Oh when I looks back. You could
have been a professional
footballer and I could have been
a WAG.

BANKSY

I only had a trial with
Mangotsfield United.

KAYLEIGH

Dean Purkiss played for them and
now he's captain of Yeovil Town.

BANKSY

(Under his breath)
Is that professional?

KAYLEIGH

(She didn't hear)
Now his girlfriend drives one of
them new Volkswagen Beetles. I
told you, I wants to be the first
ever graffiti artist's WAG.

BANKSY

I know you do

KAYLEIGH

(Dreamily)
I could get papped buying
Fairy-up liquid down Asdas.

(CONTINUED)

BANKSY

Well you've got to have a dream.

KAYLEIGH

(Still dreaming)

I could be more famous than Kate Lawler and Claire Sweeney put together.

BANKSY looks to camera and mouths the word "Who?"

KAYLEIGH

(Getting carried away now)

People like J-Lo brings out their own range of clothes. I could bring out a range of

BANKSY

Pies?

KAYLEIGH heard that one and shoots him a filthy look that suggests he's going to live to regret that wisecrack.

CUT TO:

26

INT. LIVING ROOM - EVENING

Talking head shot of Kayleigh.

KAYLEIGH

You know, if I happened to get some presenting work off the back of this programme I wouldn't turn round and say no. I mean, if Banksy does get arrested something good may as well come of it. Now I aint saying I wants that to happen but you know what I mean? You know, yes it was my idea to make this film but he thought it was a good idea too eventually. I'm just saying, someone had to make all the calls to the production companies. Yeah some people might say camping outside their offices is a bit extreme but, as Jodie Marsh said in her autobiography, "you don't get nuffink for nuffink in this world, yeah". That's a direct quote, she's such an inspiration.

CUT TO:

27 INT. ARTIST'S STUDIO - DAY

BANKSY is doing a role-play of a book signing. He is sitting behind a wallpaper pasting table with a big stack of copies of his book 'Wall And Piece' trying and failing to write his signature in them with a spray can.

BANKSY

Kayleigh reckons I should be practising for book signings. She says I could be like one of them celebs that only needs one name. You know, like Maddoner or Cher or..... who's that skinny bloke with the long hair?

DOCUMENTARY MAKER VO

Prince?

BANKSY

No, no Jesus.

DOCUMENTARY MAKER VO

And how do you think the graffiti community will feel about your new found celebrity status?

BANKSY

Oh they'm just jealous them lot. I saw a couple of 'em in the ladder section down B&Q the other day and they're going "You've sold out! You've sold out!".

He takes a sip of tea. The mug has his famous stencil of a man throwing a bunch of flowers like a petrol bomb on it. He raises it in a toast.

BANKSY

But like I said to 'em, when I can buy a mug with your artworks on it for £2 off a bloke down the market, then you can have a go.

CUT TO:

28 EXT. UNDER EIFFEL TOWER - DAY

A MIDDLE-AGED MAN in a balaclava talks to camera. A caption says 'Blek Le Rat - Famous French graffiti artist'.

BLEK LE RAT

Banksee ze celebritee, pah! I spits on Banksee. He ees no thing but a stenceel feef, and zat ze

(MORE)

(CONTINUED)

BLEK LE RAT (cont'd)
worse kind off feef. Everybody
know Blek Le Rat invents ze
stenceel. I discover ze
stenceeling. Zen Banksee come
along and fink (Puts on West
Country accent) "Ere, I'll use
stencils n'all". Well ze stenceel
iss not yours Banksee, ze
stenceel iss Blek Le Rats. So, ow
you say, Banksee steek you
celebritee where ze suns zey
shine.

CUT TO:

29 INT. ARTIST'S STUDIO - DAY

BANKSY pushes aside a stencil of a rat on his desk.

BANKSY
Oh don't talk to I about that
Blek The Rat, he's a right old
moaner. He seems to think he's
the only person in the world
entitled to use stencils. I mean,
fair enough he did do it first
but that don't mean other people
can't cop.....I mean, uh, borrow,
uh.... Anyway, you know what I
mean. Yeah so he did stencils of
rats and then a few years later I
did stencils of rats but he don't
have the monopoly on stencils. Or
rats come to that. I mean, did
the Pied Piper go "Hang on,
before I rid your town of Hamlin
of its rodent infestation I best
run it by Blek The Rat first"?
No, no he never.

DOCUMENTARY MAKER VO
Has success changed the way you
work? I think people imagine you
have an army of minions to do
your bidding these days.

BANKSY
No not really, just Phil.

BANKSY gestures towards PHIL - a streetwise looking
teenager who's busy cutting out a huge stack of stencils
with a tiny pair of scissors.

(CONTINUED)

PHIL

He had me doing all the hard
graft even before he was
successful.

BANKSY

Alright Phil, less yakking, more
cutty-outing.

He mimes the hand actions for talking and cutting with
scissors.

CUT TO:

30 INT. ARTIST'S STUDIO - DAY

Talking head shot of PHIL.

PHIL

God, if he gets as famous as his
work he's gonna make a right
fucking dick of himself. He's
always going on about how Brad
Pitt owns one of his 'artworks'
as if that means they should be
best mates or summat. Brad Pitt
would just think he was a knob
jockey the same as everyone else.

He does a wanking hand gesture.

PHIL

All the other graf artists call
him 'Wanksy' behind his back.

CUT TO:

31 INT. ARTIST'S STUDIO - DAY

Talking head shot of BANKSY.

BANKSY

Did you know Brad Pitt owns one
of me artworks? Brad Pitt! I went
over to LA to deliver it meself
but apparently he wasn't in. I
was sure I could see him through
the window having his tea with
Angeline but the security man
started getting funny with me so
I left it with him. I think me
and Brad would get on quite well,
we have quite a lot in common
like well we both fancies
Angeline Jolly.

(CONTINUED)

DOCUMENTARY MAKER VO
Have you had other A-list celebrities approach you since selling to them?

BANKSY
Yeah that Bo No asked I to do a portrait of him. I said I don't normally do requests but I'd make an exception and sent him back a picture of a willy like you'd do at school. I never got a thank-you card.

CUT TO:

32 EXT. EAST LONDON STREET - DAY

BANKSY is walking the streets of a trendy part of East London.

DOCUMENTARY MAKER VO
Do you think you're prepared for the loss of privacy that comes with a life in the public eye?

BANKSY
It can't be any worse than the rumours the papers makes up at the moment. I've got a couple here.

BANKSY stops walking. He reaches into his back pocket, pulls out a couple of press cuttings and reads them aloud.

BANKSY
I'll read you a bit of this one. 'Reliable sources confirm that the reclusive graffiti artist known only as 'Banksy' is actually a Government financed coalition designed to track potential anarchists who purchase his work'.

He screws it up.

BANKSY
What did he call I? A coalition? There's no need for that kind of language. Here's another one, this is a corker this un. This was the whole article.

He reads from the next one.

(CONTINUED)

BANKSY

It was revealed today that the notorious street artist 'Banksy' is none other than the ex-England goalkeeper 'Gordon Banks'. Banks took to painting on walls after becoming bored of pottering about in his garden after his retirement from professional football. Mr Banks' people were unavailable for comment.

Banksy screws that one up and headers it.

BANKSY

I kid you not. And that one was from The Times! I mean, apart from anything else Gordon Banks must be about 90 now. How's he gonna get up on bridges painting artworks? With a Stannah stair lift?

DOCUMENTARY MAKER VO

Do you not consider the mystique to be an important factor in your success? Don't these rumours only add to the intrigue of who the man behind the Banksy myth might actually be?

BANKSY

Mystique's all very well but it won't get I into Chinawhites though will it?

DOCUMENTARY MAKER VO

So when you are unmasked do you think people will be surprised that you are Banksy?

BANKSY

How d'you mean?

DOCUMENTARY MAKER VO

(Not sure how to put it)
Well, your work's so cutting edge, maybe people would imagine your appearance to be a bit more cutting edge?

BANKSY looks at the trendy folk as they walk by then down at himself in his painting jeans and 'I'M BANKSY' t-shirt.

BANKSY

Well it's hard to be fashionable when you paints

(MORE)

(CONTINUED)

BANKSY (cont'd)
walls for a living. The t-shirt
was meant to help raise me
profile but for some reason
people seems to think it's being
ironic. Then loads of other
people started wearing them and I
was more worse off than when I
started.

BANKSY'S phone starts ringing. The ring tone is 'When Will I Be Famous' by Bros. He sees who it is, winces slightly, and answers it.

BANKSY
Hi honey..... Yes we're
filming something now No
not yet baby..... OK, I'll
phone him a bit later.....

He holds the phone away from his ear and KAYLEIGH'S piercing voice can be heard nagging him about the importance of being famous.

BANKSY
No you're right honey, I'll phone
now. What was his name again?
..... Max Clifford, right. Bye
baby, I love.....

He looks to camera, trying not to look embarrassed.

BANKSY
She's gone. Bless her.

BANKSY has accidentally on purpose led us to a wall with one of his pieces on it. It is a stencil of a rat holding a placard reading 'London doesn't work'. BANKSY stops and points it out.

BANKSY
(Mock surprise)
Oh I don't believe it, how
embarrassing, it's only one of me
artworks!

He notices someone has sprayed their tag over some of it.

BANKSY
(Really dismayed)
Oh my blimey, look at that! Some
silly bugger's gone and drawn on
it. Well that's vandalism isn't
it?

DOCUMENTARY MAKER VO

London doesn't work? Presumably this is a social commentary on the current political landscape in the capital? A swipe at Boris Johnson maybe?

BANKSY

Oh I didn't do that bit, someone else must have put that in after. Anyway it's not a landscape, it's a rat look, and he's holding up a little placard with his paw just like a real human would. I always love it when animals do's funny stuff like that. Like when they dress monkeys in waistcoats and get them to serve drinks, brilliant.

BANKSY enthusiastically calls out to a TRENDY YOUNG GUY as he wanders past.

BANKSY

I did that!

The GUY looks at him, looks at the piece and just shrugs as if he couldn't care less.

GUY

Whatever.

The guy keeps walking.

BANKSY

Everyone's a critic.

CUT TO:

33 INT. ART GALLERY - DAY

A HIGH BROW ART CRITIC is standing in front of a BANKSY canvas waxing lyrical about him.

ART CRITIC

Banksy manages to be at once subversive, satirical and human. His work delivers searing yet witty indictments on everything from political ideology to the transient nature of a society ruled by celebrity. His true gift is a peerless ability to produce iconic images that do nothing short of define the times in which we live.

CUT TO:

34 INT. ARTIST'S STUDIO - DAY

BANKSY is pacing up and down in his studio taking the lid on and off of a spray can annoyingly as he thinks concepts through aloud.

BANKSY

A raccoon, no a budgie! And it's eating something, no laying something.....like....a rose! It's saying the Labour Party are.....

He trails off, sits down as if defeated but then jumps straight back up again.

BANKSY

The Queen! Riding a tractor..... And paint it turquoise to symbolise.....um.

DOCUMENTARY MAKER VO

Do you always work like this?

BANKSY

Oh God no! Some days it goes badly.

CUT BACK TO:

35 INT. ART GALLERY - DAY

ART CRITIC

I would go as far as to say Banksy is the most important British artist of his generation. He appears to have a limitless capacity for ground breaking and thought provoking ideas.

CUT BACK TO:

36 INT. ARTIST'S STUDIO - NIGHT

It is late at night now and BANKSY is slumped at his desk still thinking aloud.

BANKSY

(Really desperate now)
A baby watching Cash In The Attic? And call it 'Telly Baby'?

CUT TO:

37 INT. AGENT'S OFFICE - DAY

A tired looking BANKSY is sitting at STEPHEN LAZARIDES' desk. He pulls a dog-eared piece of paper from his back pocket.

BANKSY

I've had a few thoughts about some Banksy merchandising we could bring out once people knows who I am.

STEPHEN LAZARIDES

You're persisting with that madness are you?

BANKSY ignores this and clears his throat.

BANKSY

First. I think you're going to like this. 'Bank-seeds'.

STEPHEN LAZARIDES

Bank-seeds?

BANKSY

Yeah, you puts a stencil down in your garden, sprinkle Bank-seeds over it and flowers grow to spell out my name.

STEPHEN LAZARIDES

Right. Look Banksy, my advice to you as your agent and as a friend would be to stop thinking about tat you

The alarm on BANKSY'S digital watch goes off and he cuts STEPHEN off as he gets out of his chair and puts his coat on.

BANKSY

Oh blimey, I'm late. I have to go meet Kayleigh for a nice bit of tea. I'll leave the rest with you.

He calls back from the door.

BANKSY

I think you'll really like the Piggy Banksys.

CUT TO:

38 EXT. THE IVY - NIGHT

KAYLEIGH leads BANKSY up to The Ivy restaurant. She is done up to the nines while he still wears his scruffy painting clothes with a blazer and tie over the top.

KAYLEIGH

(Under her breath)

Right, don't fuck it up, all you needs to do is tell them who you are. Celebrities don't have to book or pay or anything.

BANKSY doesn't look so sure. The doorman looks him up and down.

DOORMAN

Do you have a reservation sir?

BANKSY

Uh no, I'm Banksy.

KAYLEIGH

The famous street artist.

DOORMAN

You're Banksy?

KAYLEIGH

The famous street artist, yeah.

DOORMAN

With respect sir, if you're Banksy, I'm Batman. We've already had 7 Banksys this evening and 3 people claiming to be The Stig from Top Gear.

A MAN dressed in THE STIG'S outfit of racing leathers and crash helmet joins the queue to get in.

CUT TO:

39 INT. ARTIST'S STUDIO - DAY

From behind a door with a hand drawn sign reading 'KEEP OUT! Cheers.' we can hear much sawing, drilling and hammering.

CUT TO:

40 INT. ARTIST'S STUDIO - DAY

An exhausted looking BANKSY is absolutely covered from head to toe in paint.

DOCUMENTARY MAKER VO
Looks like you've had some kind
of breakthrough.

BANKSY
Yeah I had an epiphanany in
Nandos last night after we never
got into The Ivy.

DOCUMENTARY MAKER VO
Can you tell us about it?

BANKSY
Oh no, no, no. You'll have to
wait for that. I think
everyone'll be quite surprised by
what I've got to say for meself
this time though.

CUT TO:

41 INT. PUB - NIGHT

BANKSY has had a few drinks and is in reflective mood over a pint of cider.

BANKSY
You know, I never expected all
this. When I was a kid growing up
in Bristol I never thought me
artworks would be selling for
millions to Bradgeline and Jude
Law and that. I never even did
that well at school. I enjoyed
art class but almost got expelled
once for spray painting the life
drawing model's boobies. It
wasn't my fault, I just got the
wrong end of the stick. When the
teacher said we had to 'paint
her' I honestly thought that was
what she meant. I liked that
teacher though, Mrs Killingley
her name was. She gave I a lot
of encouragement early on and I
think she had a lot of time for I
'cos she could see I had a lot of
talent and I was like a tough
diamond that needed polishing.
They'll probably bring her out on
'This Is Your Life' when I'm a
star and she'll sing me praises.

(CONTINUED)

CUT TO:

42 INT. ART CLASSROOM - DAY

MRS KILLINGLEY, a kindly looking woman now in her seventies, is sitting at her desk trying to recall her former student.

MRS KILLINGLEY

Banksy?.....Banksy?..... Banksy?
Oh yes I remember him. Very scruffy child, always had paint on his face and in his hair. He wasn't the most gifted of pupils bless his heart and I think he was in remedial classes for a lot of subjects. I seem to remember him randomly attacking one of my life drawing models with a spray can in one lesson. That poor girl had a hell of a time washing that lot off.

She glances down at her breasts and shakes her head. The documentary maker hands her a copy of Banksy's 'Wall And Piece'.

DOCUMENTARY MAKER VO

Would you be surprised to hear that Banksy now has his work shown in galleries and published in books?

MRS KILLINGLEY flicks through the book with a baffled look on her face.

MRS KILLINGLEY

What and this is all Banksy is it? Well I never. I have to say I never thought he'd amount to much. I thought he'd be one of the ones who end up working on the bins or down the local shoe factory. It all looks terribly controversial though, look at this one.

She holds the book open on a photo of BANKSY'S adapted traffic cones.

MRS KILLINGLEY

Look at the mess he's made of those traffic cones! It's a wonder he's not been in trouble with the law.

CUT TO:

43 EXT. OUTSIDE POLICE STATION - DAY

A UNIFORMED POLICE OFFICER checks the coast is clear and leans in to the camera.

POLICE OFFICER

Between me and you, most of us quite like his stuff. If he was to turn himself in we'd probably just ask for an autograph.

He holds up a BANKSY print of two policemen kissing.

POLICE OFFICER

It's like my boyfriend said when he gave me this. A lot of the points he makes are based in truth.

CUT TO:

44 INT. PUB - NIGHT

BANKSY is still reminiscing into his cider. He's starting to get a little tipsy now.

BANKSY

When I left school I only had the GCSE in art and designs but I managed to get a YTS job at Bristol City Council painting the road markings on the road. Which was kind of ironical considering that was pretty much what I spent me nights doing n'all. But I got a bit bored with that after a while. Painting straight lines can get a bit repetitive. So one afternoon I painted a zebra crossing right over the boss's car just to relieve the boredom.

A still image of BANKSY'S zebra crossing painted over a car appears on screen for a moment.

BANKSY

He never had much of a sense of humour that bloke so he gave I the sack. I started to realise that maybe I weren't cut out for a normal job so I started signing on and doing more and more of me artworks on a night.

The cider's really starting to kick in now and BANKSY starts to reveal his true feelings.

(CONTINUED)

BANKSY

It's all got quite out of hand really, you know, Kayleigh's always saying I should get the fame we both deserve, that I should be at least a C-list celebrity. It was only supposed to be a bit of fun at first. You know, meet some mates, have a few ciders, draw on some walls. But now it's snowballed and I feels pressurised to pull more and more outrageous stunts. It's getting quite hard now, I mean, where do you go after wallpapering an elephant and painting that wall in Palestine? Kidnap David Beckham, strip him and colour his bollocks in with gold pens?

He actually looks as if he's seriously considering it for a moment.

BANKSY

Nah, that's just silly. Gold pens probably wouldn't come out on skin.

CUT TO:

45 EXT. FIELD - NIGHT

BANKSY is dropping stencils and spray cans as he flees from a security guard to a waiting van driven by his assistant, PHIL. BANKSY just manages to jump into the back as the van starts to move, spilling pots of paint out of the back. He is wearing a mask that's not a great representation of his actual face.

BANKSY

(Out of breath)

STEP ON IT PHIL!

CUT TO:

46 INT. BACK OF VAN - NIGHT

With PHIL now safely driving the van along the motorway BANKSY removes his BANKSY mask and talks to camera.

BANKSY

I'm getting too old for this lark. It's a young man's game really. Up, down, pitch ladder. Up, down, pitch ladder. Up, down,

(MORE)

(CONTINUED)

BANKSY (cont'd)
pitch ladder. It's giving I
sciatica.

He clutches his back.

BANKSY
That's what this artwork's all
about really. It's sort of a
swansong, my 'PIECE' de
resistance if you like. As for
the fame thing, we'll see. To
tell e the truth, I'm starting to
wonder if it's more Kayleigh's
dream than mine. I'm not sure
it's worth the effort. Me old
dear's always getting at I, Mr
Lazarides don't think it's a good
idea. I had this nightmare the
other night that I was on 'Never
Mind My Buzzcocks' and that Simon
Antstalls was taking the piss out
of I saying I wasn't Banksy I was
one of The Wurzels. If that's
what I've got to look forward to
I'm not sure I wants to be
famous? So I'm kind of hoping
after this film goes out the
game'll be up for Banksy. Anyway,
knowing my luck no bugger'll
believe I'm him anyway.

CUT TO:

47 EXT. STONEHENGE - DAY

On a beautiful sunny morning the camera approaches a
deserted Stonehenge from a distance.

DOCUMENTARY MAKER VO
And that was the last we saw of
Banksy. It remains to be seen
whether he'll be gracing the
gossip columns of the tabloids or
sitting on a panel show any time
soon. Maybe this film will give
him the exposure whether he
desires it or not. And as for his
retirement, has he really painted
his last wall? Has he hung up his
spray can? His latest 'artwork'
might suggest so.

The camera moves closer and closer.

(CONTINUED)

DOCUMENTARY MAKER VO

He E-mailed us the next day.
Following in the footsteps of
previous Banksy wordplay with the
likes of Wall And Piece, The Cans
(as in spray cans) Festival and
Exi-stencil-ism, he calls this
one 'Headstone-henge'.

The camera is now close enough to see the words 'R.I.P
BANKSY' sprayed on one of the giant Stonehenge stones in
BANKSY'S trademark stencil font. Flowers have been laid in
front of it as at a grave.

THE END